

January 2007

Jane Austen Discussion Group

Wednesday, January 10, 7:00 p.m.

This discussion group has completed Austen's oeuvre and will continue with a new author, Emily Bronte, and *Wuthering Heights*. All are welcome to join. Copies are available at the Athenæum. The group meets every two weeks. Bring your ideas for a new name for the group!

Masterpieces of Modern Irish Literature

Course begins

Thursday, January 11, 7:30 p.m.

Join Dr. Sue Weaver Schopf and your Athenæum friends for the new course, "Masterpieces of Modern Irish Literature." The course will examine works by Ireland's greatest writers, primarily from the 20th century.

Despite eight centuries of British rule, acute poverty, and violent struggles between Catholics and Protestants, "Orangemen" and "Free-Staters," Ireland has produced four Nobel Prize winners. The course will consider how writers have dealt with this history; how the country has been depicted by both insiders and outsiders; and how Irish identity has been represented and stereotyped. Readings will include poems by Thomas Moore, James Clarence Mangan, William Butler Yeats, and Seamus Heaney; fiction by Edith Somerville/Martin Ross; James Joyce, and William Trevor; and plays by J.M. Synge, Lady Gregory, Brendan Behan, Sean O'Casey, Brian Friel, and Martin McDonagh.

Dr. Sue Weaver Schopf is Assistant Dean, Director of the Master of Liberal Arts Program, and Senior Research Advisor in the Humanities in Harvard's Division of Continuing Education, where she also lectures on English and American literature. Dr. Schopf is also a trustee of the Salem Athenæum and chair of the Education Committee.

The course begins January 11th and will meet at the Athenæum on Thursdays from 7:30 p.m. to 9:30 p.m. through March 15th. Tuition is \$275 / \$240 for Athenæum members. Advance registration required. Contact Jean Marie at 978-744-2540 to register or for more information.

Architects of Resistance: The Forgotten Heroes of Leslie's Retreat

Local History Lecture by Dr. Kimberly Alexander and Dr. Dane Morrison

presented by Historic Salem, Inc. and The Salem Athenæum

Wednesday, January 24 at 7:00 p.m.

Between the measured disobedience of the Boston Tea Party and the bloody skirmishing at Lexington and Concord came Leslie's Retreat, a moment in which American patriots and British officers actually cooperated to find reasonable solutions to an impossible conflict.

What made peaceful resolution possible in Salem on February 26, 1775 was the intervention of men and women committed to constitutional principle, yet hoping to avoid the winds of war. The talk will explore how the architecture of policy collapsed against the architecture of place, and forgotten figures Thomas Gage and Joseph Sprague,

Alexander Leslie and Thomas Barnard struggled to hold together an empire of liberty.

Dr. Kimberly Alexander is Preservationist and Curator at Strawberry Banke Museum in Portsmouth, New Hampshire. She is Vice President of Historic Salem, Inc, and a Visiting Assistant Professor in the History Department at Salem State College. She has previously held the positions of Curator of the MIT Museum and Curator of Architecture and Design at the Peabody Essex Museum.

Dr. Dane Morrison is Professor of Early American History at Salem State College. He is the author of *A Praying People: Massachusetts Acculturation and the Failure of the Puritan Mission, 1600-1690*, editor of *American Indian Studies: An Interdisciplinary Approach to Contemporary Issues*, and co-editor of *Salem: Place, Myth and Memory*. His current research is on the experiences of the first Americans to voyage to the Pacific and Indian Oceans.

Tickets are \$10, \$5 for Athenæum and HSI members, and free for students.

February 2007

The Merciless Flames of an Imaginary Plot Salem Witchcraft and the New York Slave Conspiracy

Lecture by Pulitzer Prize Finalist, Jill Lepore

Monday, February 5, at 7:00 pm

In 1741, thirteen black men were burned at the stake in New York City; seventeen more were hanged. All were accused of conspiring to burn the city down. New Englanders compared the executions to those in Salem in 1692. While Americans remember what happened in Salem, they've forgotten what happened in New York, which, if only in terms of the number or manner of deaths, was much worse.

Lepore is a Professor of History at Harvard University, specializing in Early American studies, the cultural history of colonial, revolutionary, and antebellum America, with a particular interest in the history of print, and history of race and violence.

Lepore's *New York Burning: Liberty and Slavery and Conspiracy in an Eighteenth-Century City*, about an alleged conspiracy of enslaved Africans in New York City in 1741, was published in 2005 and was a finalist for the Pulitzer Prize. Lepore was co-founder and co-editor of *Common-place* (www.common-place.org), an online American history magazine.

Her other books include *The Name of War: King Philip's War and the Origins of American Identity* (1998), winner of the Bancroft Prize and the Ralph Waldo Emerson Award; *Encounters in the New World: A History in Documents* (1999); *A is for American: Letters and Other Characters in the Newly United States* (2002). She lives in Cambridge, Massachusetts.

Lepore's books will be available that evening at The Athenæum for sale and signing. Admission is \$10; \$5 for members, and free for students.

Athenæum Afternoon Family Event with Corinne Demas

Saturday, February 10, 2:00 - 3:30 p.m.

Corinne Demas is author of two collections of short stories, two novels, a memoir, and numerous books for children, including *Two Christmas Mice* (2005), and *The Disappearing Island* (2000), selected by the Children's Book Committee at Bank Street College of Education as a "Best Children's Book for the Year;" Honor Book, Massachusetts Book Award; and is currently included in the 2006-2008 traveling exhibition, [*This is Our Land: Discovering America and the World through Original Illustrations from Children's Books.*](#)

Ms. Demas is Professor of English at Mt. Holyoke College and a Fiction Editor of *The Massachusetts Review*. For descriptions of all of her books, see her web site at <http://www.corinnedemas.com/>

Activities will include a reading by Corinne Demas of her children's book, *The Littlest Matryoshka*, and a Valentine craft project and cookies for all ages.

Free and open to the public. Please join us and bring a friend!

March 2007

Shakespeare Lecture featuring Stephen Greenblatt

Tuesday March 6 at 7:00 p.m.

Scholar, literary critic and prize-winning author of *Will in the World: How Shakespeare Became Shakespeare*, Stephen Greenblatt, will present "Shakespeare and the Ethics of Authority," the 2nd Athenæum Shakespeare Lecture. The lecture explores how Shakespeare grappled in his plays with the ethical complexities and consequences of power. Dr. Greenblatt identifies certain strategies that Shakespeare explored for dealing with the nightmare of unavoidable injustice – strategies he explored most thoroughly in *King Lear*.

Dr. Greenblatt is credited by many with founding "New Historicism." In an interview with Harvey Blume, he said, "The goal of new historicism for me - it's different for different people - is to put cultural objects in some interesting relationship to social and historical processes." This approach examines literature in its historic context and not in isolation from the world around it. Through this approach in *Will in the World*, Greenblatt explores the details of Shakespeare's life and surroundings and we gain insights about the possible sources of his inspiration.

Dr. Greenblatt is Cogan University Professor of the Humanities at Harvard University. In addition to *Will in the World*, he is author of *Hamlet in Purgatory*, co-editor of *The Norton Anthology of English Literature*, general editor of *The Norton Shakespeare*, and co-founder of *Representations*, a literary-cultural journal.

Tickets are \$20, \$15 for members, and \$5 for students.

Ireland in Song and Story

A St. Patrick's Day Celebration at the Salem Athenæum

featuring David O'Docherty & Friends

Saturday, March 17th, 7:30 pm

In celebration of St. Patrick's Day, Irish native David O'Docherty will host an evening of Irish songs, tunes and anecdotes at the Athenæum. O'Docherty is a virtuoso flute and tin whistle player whose vast musical repertoire, rich baritone voice and infectious joviality make him a masterful Irish entertainer. He is also a delightful raconteur with a vast knowledge of the history of the music and the persons and places connected to it. He will be joined by Celtic singer Michael O'Leary, fiddler Jen Strom, guitar/bouzouki player Bob Strom and singer Ziggy Hartfelder.

Admission is \$10 at the door.

April 2007

Annual Egg Hunt

Saturday, Apr. 7, 11:00 AM

Please join us for an Athenæum family tradition. Members and friends are invited to enjoy refreshments while children hunt for sweet treasures in the garden. All ages welcome. Older children may enjoy assisting the bunny in hiding his eggs.

Adams Lecture

featuring Nathaniel Philbrick

Thursday April 12

Lecture at 7:30 p.m., Champagne-Dessert Reception following

Champion sailor, award-winning scholar and bestselling author Nathaniel Philbrick will present the Athenæum's 2007 Adams Lecture on his bestselling book, *Mayflower*. The Adams Lecture was established by The Salem Athenæum in 2004 and is named in honor of John Adams, The Athenæum's Librarian from 1994 to 2005.

Nathaniel first gained fame for his nonfiction classic *In the Heart of the Sea: The Tragedy of the Whaleship Essex*, which familiarized modern readers with the harrowing true story behind Herman Melville's *Moby-Dick*; the gripping bestseller won the prestigious National Book Award in 2001. More recently he revisited the bestseller lists with *Mayflower: A Story of Courage, Community, and War*, his fresh take on the Pilgrims' journey to Plymouth Rock. He has also penned absorbing accounts of the quest to map the Pacific Ocean (*Sea of Glory*) and the rich history of his beloved Nantucket, as well as several lighthearted books about sailing.

The 2007 Adams Lecture is sponsored in part by Eastern Bank. Books will be available for sale and signing in partnership with Cornerstone Books of Salem.

The lecture will be held at Hamilton Hall, 9 Chestnut Street, Salem. Hamilton Hall is not handicapped accessible.

Please contact the Athenæum for specific information.

Lecture only tickets are \$25 at the door, \$20 in advance, and \$15 for members in advance.

Lecture & Champagne-Dessert Reception tickets are \$35 in advance only.

[Print an invitation/reservation form here](#)

American Theocracy Book Discussion Group

Wednesdays, Apr. 18th and 25th, 7:30 PM

Please join Rev. Jeffrey Barz-Snell and John Adams for a discussion of Kevin Phillips' book, *American Theocracy*. Phillips will give the 2007 Bentley Lecture on the issues in his book on May 6th. The discussion is free and open to the public.

Community Poetry Read-in

Saturday, Apr. 28, 2:00 PM

Celebrate National Poetry Month at the Athenæum! Members and guests are invited to bring along a favorite poem (or two) to read to the group.

Readings and light refreshments begin at 2:00 p.m.

May 2007

Bentley Lecture

featuring Kevin Phillips

speaking on *American Theocracy* in the 21st century

Sunday May 6

Lecture at 4:00 p.m., First Church in Salem

The 2007 Bentley Lecture will be delivered on May 6th by nationally renowned author, radio and television commentator, Kevin Phillips. For more than three decades, Kevin Phillips' best selling books have influenced presidential campaigns and changed the way America sees itself.

One of Phillips first books, *The Emerging Republican Majority* set the political strategy for Richard Nixon's 1968 presidential campaign, transforming the American political landscape for the generation that followed. After Ronald Reagan's election in 1980, Phillips was general acknowledged as the Republican party's principal electoral theoretician.

In Phillips' two most recent bestsellers, *American Dynasty* and *Wealth and Democracy*, he established himself as a powerful critic of the political and economic forces that have come to rule the United States. And, now in *American Theocracy*, Phillips uncovers and assails the political coalition of oil, borrowed money and radical religion that he

believes is driving the country to the brink of disaster.

Alan Brinkley, writing in *The New York Times*, declares that, "*American Theocracy* may be the most alarming analysis of where we are and where we may be going to have appeared in many years....but unlike many of the more glib and strident political commentaries of recent years, it is extensively researched and for the most part frighteningly persuasive."

Educated at Colgate, the University of Edinburgh and Harvard Law School, Phillips has been a commentator on CBS Radio and Television News and National Public Radio.

About the Bentley Lecture

The Reverend Dr. William Bentley was one of Salem's foremost citizens in the years following the Revolutionary War. An inveterate reader, correspondent, and diarist, he served as an unofficial translator for Thomas Jefferson during his Presidency (Bentley spoke twenty-one languages). Bentley was a founder of the Salem Athenæum's predecessors, the Social Library and the Salem Philosophical Library, and was a charter member and founder of the Athenæum. In conjunction with the First Church in Salem, the Athenæum periodically presents lectures and seminars in his name in honor of Dr. Bentley's contributions to medicine, theology, Salem, and the Athenæum itself.

Tickets

\$17 in advance (\$20 at the door)

\$14 in advance for members of the Athenæum and First Church (\$18 at the door)

[Print an invitation/reservation form here](#)

"Useful and Ornamental Institutions:" The Social Library and Athenæum Movements in Salem and Beyond

Lecture by Lynda Yankaskas

Tuesday May 22, 7:00 p.m.

In the decades just before and after the American Revolution, residents of towns and cities across the northeastern U.S. founded subscription libraries that provided books and reading rooms to members and took an active part in civic life. Salem was at the forefront of this movement, with at least five social libraries by 1810. In fact, Salem had a social library before it had any other civic association other than a fire company. Why was a library so important to Salem residents in 1761? In this talk, Lynda Yankaskas will draw on research conducted at the Salem Athenæum to explore the role of the library in the community (a role described by a Philadelphia library member as "useful and ornamental"), changes in membership, and changes in members' taste in books over time, especially as the Social Library transformed itself into the Athenæum in 1810. She will also place the Social Library and Athenæum into the broader history of the social library movement and its effects on communities and American life by examining the relationship between the Athenæum and similar institutions in Boston, Concord, and Philadelphia, and between the Athenæum and other organizations in Salem.

Lynda Yankaskas is a Ph.D. Candidate in American History at Brandeis University and a Barra Dissertation Fellow at the McNeil Center for Early American Studies at the University of Pennsylvania. Her dissertation is entitled "Borrowing Culture: Social Libraries and the Shaping of American Civic Life, 1731-1851."

Tickets are \$10, \$5 for members, free for students.

Annual Meeting

Wednesday, May 23, 7:00 PM

All proprietors and subscribers welcome.

June 2007

Annual Garden Party

Sunday June 3, 4:00 to 7:00 PM

Members and their guests are invited to join us in the garden for refreshments and live music. We will also celebrate the opening of our new summer exhibition, *Pilgrims, Patriots, and Products: Selling the Colonial Image* which is co-presented by the Athenæum and Historic New England. The exhibition provides background information on the colonial revival movement and is part of our year-long celebration of the centenary of our building. It will be on view through September.

Annual Book Sale

Saturday June 9, 9:00 AM to 1:00 PM

Come find great bargains and enjoy the thrill of the hunt at the annual book sale. Bott's Court will be blocked off for the book sale and an entire block yard sale on the same day. A treasure awaits you!

Donations for the book sale are gratefully accepted during library hours through June 7th.

Summer Salon

Friday June 15, 5:00 PM

Paul and Lynda Hare discuss their experiences in Cuba.

The Witch House Program Series presents

Salem's Musick

Secular Songs and Dances of the Puritans

Presentation by Larry Young

Saturday June 16, 3:00 PM

Join the Witch House and the Salem Athenæum for a musical extravaganza! Favorite local musician Larry Young, of musical groups Poor Richard's Penny, Beggar Boys, and Ye Mariners All, will present a lecture and performance of Colonial-era music.

Larry Young has been researching and performing popular music of Colonial America, music of the sea, and folk music for over twenty-five years. Mr. Young, a graduate of Dartmouth who has studied music at both the Berkeley and Longy Schools of Music, has performed 17th and 18th-century pieces on authentic period instruments. He has studied Renaissance and Baroque violin practice, and takes great delight in music from the distant past. With his rich voice, elegant fiddling, and good humor, he brings this music to life for today's audience.

Mr. Young will present a lecture about the music that spanned the Atlantic Ocean in Colonial times, and discuss how

the Puritans viewed dance and secular music. Mr. Young vibrantly demonstrates the music of the time on period and replica instruments. The lecture will also feature a sing-a-long of "America's first folks song" called New England's Annoyances. The afternoon will end with a little audience participation as Larry teaches the group a simple 17th-century dance.

Lecture is FREE and open to the public. Please call the Witch House at (978) 744-8815 for more information or email info@corwinhouse.org. This lecture is funded in part by a grant from the Massachusetts Foundation for the Humanities, a state program of the National Endowment for the Humanities.

Salem Poetry Seminar Reading

featuring J.D. Scrimgeour

Monday June 18, 7:30 PM

This program is part of the Salem Poetry Seminar presented by Salem State College and The Salem Athenæum. Twelve students selected from public colleges, community colleges, and universities in Massachusetts will participate in classes in the art of writing poetry with practicing poets: Mark Doty; Charlotte Gordon; and J.D. Scrimgeour. Each participant will give a brief public reading of their work at the Athenæum. The seminar runs from June 17-22 with readings on Monday, Tuesday, and Thursday evenings.

Salem Poetry Seminar Reading

featuring Charlotte Gordon

Tuesday June 19, 7:30 PM

This program is part of the Salem Poetry Seminar presented by Salem State College and The Salem Athenæum. Twelve students selected from public colleges, community colleges, and universities in Massachusetts will participate in classes in the art of writing poetry with practicing poets: Mark Doty; Charlotte Gordon; and J.D. Scrimgeour. Each participant will give a brief public reading of their work at the Athenæum. The seminar runs from June 17-22 with readings on Monday, Tuesday, and Thursday evenings.

September 2007

Modernism in Art, Literature, and Music

11-week Fall Course

Monday September 10 - December 3, 7:00-9:00 p.m.

What was "Modernism"? When and why did it occur as a literary and an artistic movement? Who were its leaders and against what were they rebelling? What features, if any, did Modernist literature, music, and the visual arts share? Why did Modernist expression precipitate such hostile responses from the general public? What role did World War I, the rise of technology and the modern city, internationalism, and the theories of Sigmund Freud play in the shaping of this new art? And what, ultimately, caused the demise of the Modernist ethos? This 11-week course seeks to answer all of these questions, and more, through an exploration of some of the most revolutionary works of art, fiction, poetry, and music in the Modernist canon.

Among the instructors in this cross-disciplinary course will be art historian Dr. Cynthia Fowler, Associate Professor of Art at Emmanuel College in Boston and an expert on 20th-century art, who will present several lectures on Cubism,

Futurism, Surrealism, Dadaism, and Abstract Expressionism. Veteran Athenæum instructor and trustee Sue Weaver Schopf, Assistant Dean of Harvard University's Division of Continuing Education and Lecturer on English and American literature, will guide participants through Virginia Woolf's ground-breaking stream-of-consciousness novel *Mrs. Dalloway*; and T. S. Eliot's *The Waste Land*, arguably the most influential poem of the 20th century and a monument to the Modernist experiment in symbolism, collage, and polyphonic voices. The third lecturer in the course will be a musicologist, who will discuss features of Modernist music that range from the destruction of tonality to polytonality, heightened orchestral percussiveness to the inclusion of mere "noise," and will focus on key compositions such as Stravinsky's *Le Sacre du Printemps*.

The course will run for 11 Monday evenings, from 7:00 until 9:00 p.m., beginning September 10 and continuing on September 17 and 24; October 1, 15, 22, and 29; November 5, 19, and 26; and concluding on December 3. (*Class will not meet on the Monday holidays of October 8 and November 12.) Tuition for the course is \$240 for Athenæum members, \$275 for non-members.

Participants wishing to do some early reading for the course might explore Robert Hughes' *Shock of the New*, Woolf's *Mrs. Dalloway*, Eliot's *The Waste Land*, Thomas Kelly's *First Nights: Five Performance Premieres* (specifically the chapter on *Le Sacre du Printemps*).

[View, then print and send registration form.](#)

Building Centennial Celebration Lecture

Pamela Fox lectures on

William G. Rantoul and Colonial Revival Architecture of the North Shore

Tuesday Sep 25, 7:00 PM

Launching our program year will be Pamela Fox giving a presentation on her beautiful book, *North Shore Boston Country Houses of Essex County, 1865-1930*, with special attention to colonial revival architecture and the work of William G. Rantoul, architect of the Athenæum's 1907 elegant building.

Pamela Wilkinson Fox is a preservation consultant and author of the award-winning *Farm Town to Suburb: The History and Architecture of Weston, Massachusetts, 1830-1980*. After majoring in art history at Radcliffe College (Harvard University), she studied architecture and historic preservation at Boston University, where she received a master's degree in preservation studies. Her career has included work for the Boston Landmarks Commission, Rhode Island Historical Society, and Lower Merion (PA) Township. She lives in Weston (MA), where she is a consultant to the Weston Historical Commission, a member of the Planning Board, Community Preservation Committee, and Weston Land Trust, and the president of the Weston Historical Society. It is her hope that this book will encourage preservation of the many handsome country houses that still survive on Boston's North Shore.

Tickets are \$20, \$15 for Athenæum members.

October 2007

Claire Messud, author of *The Emperor's Children*

October 2, 7:00 PM

The Emperor's Children was selected by the *New York Times* as one of the 10 Best Books of 2006 and is currently on its paperback best seller list. A riveting story of young thirty-somethings making their way in New York on the eve and aftermath of September 11, the novel was written while Messud was a Fellow at the Radcliffe Institute for Advanced Study and was nominated for the Booker Prize.

Caroline Plummer and Her Circle of Friends

October 13, 14

The Athenaeum will have an Open House from 2:00 to 4:00 on the 13th, as one of the many local institutions to which Caroline Plummer served as benefactress. The celebration is especially timely for us, since it was she who contributed the \$80,000 that made the construction of our 100-year-old building possible. At 7:30 that evening, the Athenaeum will co-sponsor a lecture at the Phillips Library on the Plummer family and its philanthropic activities to be delivered by the Reverend Peter J. Gomes, Plummer Professor of Christian Morals and Pusey Minister in The Memorial Church at Harvard University. This will be followed by an elegant dessert reception with popular music of 19th-century America to be performed.

The Cambridge Society for Early Music

October 20, 8:00 PM

The Athenæum will be the venue for 3 CSEM Saturday evening concerts, the first occurring on October 20. In a program entitled "The Many Faces of Mozart," Sylvia Berry will perform a program of little-known gems and well-loved masterpieces on a Mozart-era fortepiano. Athenæum members will enjoy a 20% discount on the Society's already-low ticket prices, and our beautiful performance space will provide the perfect acoustics and intimate feel so suited to the delicacy of period instruments.

November 2007

Teaching Atlantic History Conference

Sponsored by [The New England History Teachers' Association](#)

Friday, November 9th All Day

Atlantic history has broadened and internationalized our historical perspectives of early modern era. Through the lens of the Atlantic Ocean system, world history and early American history from the Columbian encounter into the spread of ideologies in the 18th and early 19th century appear more interconnected. Incorporating this perspective into our teaching will enhance the richness of the narratives and draw in more voices.

This conference is designed to engage undergraduate, secondary, and middle school teachers of history in conversations centered on current scholarship from the Atlantic perspective. Appropriate for world history and American history faculty, the day begins with a keynote by a top scholar in the field, Joyce Chaplin, whose work on Benjamin Franklin and recent work on circumnavigation are models of Atlanticism, and includes presentations by John Thornton, whose work on African history in the Atlantic era is groundbreaking, and Stephen Hornsby, a cultural geographer whose work refocuses the British colonies into a wider perspective. Breakout sessions will focus on Lafayette, on African art, and on pirates, as well as sessions presented by secondary classroom teachers that will lay

bare how they are integrating an Atlantic history into their classes. Sessions will have handouts, including many primary source documents and teaching materials. Join us for a day of thoughtful scholarship and conviviality in Salem.

Open to All - Tickets \$75.00

[Event Details and Registration](#)

***Please note that the Athenæum will be closed for this special event. Normal hours resume on Saturday, November 10th.

Pulitzer Prize-winning poet Franz Wright

Saturday, November 17th, 2:30 PM

The author of 14 collections of poetry, Wright is considered one of our greatest living poets, and has been the recipient of the PEN/Voelcker Award, grants from the Simon Guggenheim Foundation, the Whiting Foundation, and the National Endowment for the Arts. Born in Vienna, he has taught at Emerson College and Brandeis University. He is the son of poet James Wright; they are the only father and son ever to have won the Pulitzer Prize for Poetry. One critic has said of Franz Wright, “[he] brings the attentiveness and clarity we usually associate with Asian or imagist poetry and turns them unflinchingly toward the inner landscapes of the mind, heart, and soul, rendering self-destructive despair and life-transforming revelation with equal care.”

Admission is \$10, \$5 for members.

Eve LaPlante, author of *Salem Witch Judge*

Wednesday, November 28th, 7:00 PM

In 1692, Samuel Sewall sat on the court that condemned to death more than 30 people accused of practicing witchcraft – including two of his own friends. Twenty were executed before a public outcry led the governor to halt the killings. Sewall is the subject of an eagerly awaited biography by Eve LaPlante, *Salem Witch Judge: The Life and Repentance of Samuel Sewall*. Sewall struggled internally for years before publicly assuming "the blame and shame" for the wrongful convictions and deaths. Through his long repentance, Sewall became America's most surprising moral hero. This program is presented by the Salem Athenæum in collaboration with the Salem Award Foundation for Human Rights and Social Justice www.salemaward.org.

Admission is \$10, \$5 for members.